

Let's Dance

Volume 5

EMR 26444: Euphonium Duet (♩ + ♭) & CD Play Back / Play Along

EMR 26449: Euphonium Duet (♩ + ♭) & Rhythm Section (Piano, Bass, Drums)

→ EMR 26454: Euphonium Duet (♩ + ♭) & Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2, Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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1. Ritmo Del Amor

Günter Noris

Arr.: Jérôme Naulais

Rumba ♩ = 108 2 3 4 **A** 5 6 7 8

1st B♭ Euphonium

2nd B♭ Euphonium

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings



9 10 11 12 13 14 15 16 17

Euph. 1

Euph. 2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.



2. Samba Olé

Günter Noris

Arr.: Jérôme Naulais

Bright $\text{♩} = 100 - 106$

2 3 4 **A** 5 6 7 8 9 10 11

1st B♭ Euphonium *f*

2nd B♭ Euphonium *f*

Piano / Keyboard / Guitar (optional) *f* *mf* Cm Cm C7 Fm7 Fm7 Fm B♭7sus4 B♭7 B♭7 Eb6

Bass Guitar (optional) *f* *mf*

Drums *f* *mf* Agogo bell

Percussion *f* *mf*

Violin 1 *f* *p* 2x only

Violin 2 *f* *p* 2x only

Violin 3 (replace Viola) *f* *p* 2x only

Viola *f* *p* 2x only

Violoncello *f* *p* 2x only

Synthesizer Strings *f* *p* 2x only

12 **B** 13 14 15 16 17 18 19 20 21 22

Euph. 1

Euph. 2

Kbd./Gtr. (opt.) *G7* Cm Cm Fm Fm Cm *A♭6* *G7sus4* *G7* Fm *A♭* *G7* Cm

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vln. 3 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Synth. *mf* *p*



3. Sentimental Dreams

Günter Noris

Arr.: Jérôme Naulais

2 3 4 **A** 5 6 7 8

Slow fox ♩ = 120 Swing

1st B♭ Euphonium

2nd B♭ Euphonium

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: Cm7/B♭, Gm7/B♭, B♭7sus4, Fm7/B♭, Cm7/B♭, Gm7/B♭, A♭9/B♭, A♭/B♭, B♭7, B♭+, E♭M7, E♭6, Cm7, C♭, Fm7, B♭7, C♭

Dynamic markings: p, mf

Other: Congas



9 10 11 12 **B** 13 14 15 16 17

Euph. 1

Euph. 2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: Fm7, B♭7, A♭/E♭, E♭M7, E♭M7, A♭, B♭7, E♭, E♭+, A♭6, A♭6 Gdim, A♭, B♭7

Dynamic markings: p, mf, f



4. Swing And Jive

Günter Noris

Arr.: Jérôme Naulais

1 2 3 4 **A** 5 6 7 8 9 10 11

Medium Jive ♩ = 152

1st B♭ Euphonium
2nd B♭ Euphonium
Piano / Keyboard / Guitar (optional)
Bass Guitar (optional)
Drums
Percussion (Bongos)
Violin 1
Violin 2
Violin 3 (replace Viola)
Viola
Violoncello
Synthesizer Strings

f *mf*

G⁷ G⁹ C Gsus⁴ G⁹ C G⁷ G⁹ C C G⁺ C C G⁷ C C A⁷ Dm⁷



12 13 14 15 16 17 18 19 20 **B** 21 22 23

Euph. 1
Euph. 2
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.
Perc.
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Synth.

G Dm⁷ Gsus⁴ G⁷ C B⁷ A⁷ A⁺ Dm⁷ Gsus⁴ G⁷ C A^{b7} D^b A^{b+} D^b

f *mp*



5. Tango Macho

Günter Noris

Arr.: Jérôme Naulais

Macho Tango $\text{♩} = 132$

1 2 3 4 **A** 5 6 7 8

1st B♭ Euphonium *f*

2nd B♭ Euphonium *f*

Piano / Keyboard / Guitar (optional) *f* *mf*

Bass Guitar (optional) *f* *mf*

Drums *f* *mf*

Percussion *f* Xylo. *f* Tambourine *mf*

Violin 1 *mp* 2nd x only

Violin 2 *mp* 2nd x only

Violin 3 (replace Viola) *mp* 2nd x only

Viola *mp* 2nd x only

Violoncello *mp* 2nd x only

Synthesizer Strings *mp* 2nd x only

9 10 11 12 13 14 15 **B** 16 17 18

Euph. 1 *f*

Euph. 2 *f*

Kbd./Gtr. (opt.) *f* *mf*

B. Gtr. (opt.) *f* *mf*

Dr. *f* *mf*

Perc. *f* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vla. *mf*

Vc. *mf*

Synth. *mf*



6. Tropical Lady

Günter Noris

Arr.: Jérôme Naulais

Disco Samba $\text{♩} = 104$

1st B♭ Euphonium *f*

2nd B♭ Euphonium *f*

Piano / Keyboard / Guitar (optional) *f*

Bass Guitar (optional) *f*

Drums *f*

Percussion *f* Congas

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

A 10 11 12 13 14 15 16 17 18

Euph.1 *mf*

Euph.2 *mf*

Kbd./Gtr. (opt.) *mf*

B. Gtr. (opt.) *mf*

Dr. *mf*

Perc. *mf*

Vln. 1 *p* 2x only

Vln. 2 *p* 2x only

Vln. 3 *p* 2x only

Vla. *p* 2x only

Vc. *p* 2x only

Synth. *p* 2x only

C C⁶ CM⁷ C⁶ C C⁶ Dm⁷ G⁷ Dm⁷ G⁷ Dm⁷ G⁷ C⁹ F/G G⁷ C G⁷ C



7. Vamos A La Fiesta

Günter Noris

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11

Paso doble ♩ = 120

1st B♭ Euphonium *f*

2nd B♭ Euphonium *f*

Piano / Keyboard / Guitar (optional) *f*

Bass Guitar (optional) *f*

Drums *f*

Percussion *f* Castanets

Violin 1 *f*

Violin 2 *f*

Violin 3 (replace Viola) *f*

Viola *f*

Violoncello *f*

Synthesizer Strings *f*

Chords: C, D♭/C, C, D♭/C, Cm⁷ D♭/C, Cm⁷, Cm⁷ Fm/C Cm⁷ D♭/C, Cm⁷ D♭/C, C, D♭/C, C, D♭/C



12 13 14 15 16 17 18 **A** 19 20 21 22

Euph. 1

Euph. 2

Kbd./Gtr. (opt.) *mf*

B. Gtr. (opt.) *mf*

Dr. *mf*

Perc. *mf*

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth. *mf*

Chords: Cm⁷ D♭/C, Cm⁷, D♭/C, Cm⁷, D♭/C, Cm⁷ D♭/C, C, C, G⁷/C, C, G⁷/C

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